

**Art & Design KS1/KS2 Long Term Plan – Wistaston Academy 2017-18**

Year	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn 1</b>	<p>Collage Topic: Great Fire of London Karl Switters Matisse Briget Riley</p>	<p>Textiles <b>Dip Dye &amp; Collograph Block</b> Hindu patterns</p>	<p>Drawing Monart scheme John Brunsdon</p>	<p>Painting Chris Ofili Andre Derain</p>	<p>Drawing Monart scheme Francis Bacon Pablo Picasso</p>
<b>Autumn 2</b>	<p>Textiles Topic: Our World (Living things and their habitats) Dip dye Rubbings Relief blocks Card wraps</p>	<p>Printmaking <b>Monoprint, Animal Prints &amp; Plasticine Stamps</b></p>	<p>3D <b>Shoe model, Clay container &amp; Fabric form</b></p>	<p>Drawing Monart scheme Hundertwasser Frank Auerbach Agnes Cecile</p>	<p>Printmaking <b>Stencil prints</b> Banksy</p>
<b>Spring 1</b>	<p>Painting Topic: Great Explorers (Space) Kandinsky Anthony Frost</p>	<p>Collage Paul Klee Victor Vasarely Henri Matisse</p>	<p>Collage Henri Matisse Francis Bacon Andy Warhol</p>	<p>3D <b>Modroc figure, Tissue bowl &amp; Slab form</b> Alberto Giacometti</p>	<p>Textiles <b>Press Relief Prints &amp; Weaving</b> Norman Foster (architect) Hundertwasser Antonio Gaudi</p>
<b>Spring 2</b>	<p>Textiles Topic: Healthy me: (Animals , food chains, healthy eating) Mark-making in response to musical stimulus Arrangement of</p>	<p>Drawing Monart scheme Van Gogh</p>	<p>Painting Georgia O’Keefe J.M.W Turner</p>	<p>Printmaking <b>Reduction Block &amp; Press Print</b> Belinda King Dale Devereux-Barker</p>	<p>Painting Patrick Heron Patrick Caulfield Laurie Vincent(Slaves)</p>

	objects Underwater theme.				
<b>Summer 1</b>	Printing Topic: Young gardeners (plants) Positive / negative stencils Clay slab & tissue Direct prints	Painting Van Gogh Sean Scully	Printmaking <b>African Print, Monoprint, Press Print Relief &amp; Collograph</b>	Textiles <b>Hanging, Fabric Relief &amp; Batik</b> Jean Davy Winter William Morris Rachel Bishop (local)	Collage Gustav Klimt Pablo Picasso
<b>Summer 2</b>	3D Topic: Lets: explore: China Clay slab Junk Art Printing Topic: Environment including plants / DT: fabric bunting Positive / negative stencils Clay slab & tissue Direct prints	3D <b>Bowl, Clay dish &amp; tile, Paper sculpture</b> Howard Hodgkin	Textiles <b>Dip Dye &amp; Monoprinting</b> Michael Brennand-Wood	Collage Dale Devereux-Barker	3D <b>Clay figure &amp; pendant &amp; mask</b> Henri Moore

**Key:** Suffolk Scheme Suggested Artists

Possible Additional Artists

**Product**

**Technique**